

mor

Vol. 01

mor

Mor is a table and bench collection built for the spaces where people gather – breakout areas, dining environments, informal meeting zones and everything in between.

Available in dining and poseur height, and across a wide range of sizes and laminate colours, Mor gives specifiers the freedom to create environments that are genuinely tailored to the project rather than adapted from a catalogue.

Built to last. Designed to be used.

Designed by 2020FD.

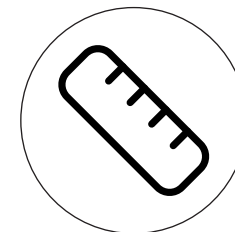
Crafted with care. Designed for people.

The best breakout spaces are ones that people actually choose to use. Not because they have to, but because the environment makes the idea of sitting down, eating lunch or having an informal meeting feel genuinely appealing.

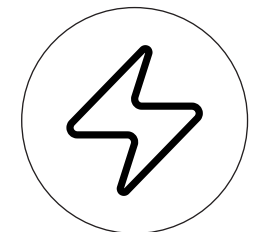
Mor was designed with that in mind. Its clean, unfussy form creates a sense of order without rigidity - a table and bench that feel at home whether they are placed in a school canteen, a corporate dining floor or a university social hub.

Available in two distinct construction types - a solid panel-end version using 36mm laminate throughout, and a metal frame version with a square tube steel base - **Mor** offers the right solution for every project and every budget.

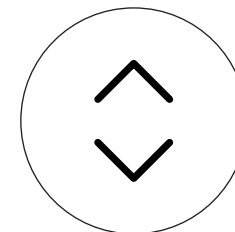
Both versions carry the same considered proportions and the same broad choice of finishes. Optional power modules mean Mor can keep people connected throughout the working day, making it as practical as it is considered.



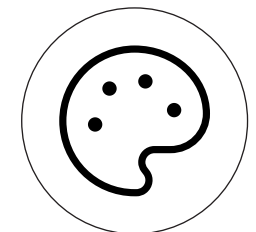
Available from 1600mm to 2400mm in length to suit any space.



Optional integrated power modules keep users connected throughout the day.



Specified in dining height or poseur height depending on the environment.



Available across a wide range of laminate colours and finishes from Egger and Kronospan.

mor

Manifest

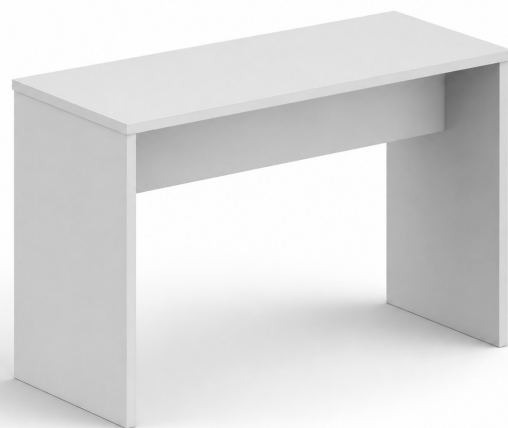
More than a table.

Mor is built from the inside out. The panel-end construction uses 36mm laminate throughout - the same material forms the top, the bench and the legs, creating a structure that is genuinely solid rather than assembled from separate components. There are no visible fixings, no applied leg panels, no weak points where materials meet under stress. Just a single, consistent piece of furniture that holds its shape and its finish through years of daily use.

This matters more than it might seem. Breakout and dining furniture takes a particular kind of punishment - scraped chairs, spilled drinks, people leaning, stacking, moving things around. Mor was designed to absorb all of that without showing it.

The wide choice of laminate colours from Egger and Kronospan means the construction does not have to compromise the aesthetic. Whether the brief calls for a neutral white or light oak, a bold graphite or something more characterful, Mor can be specified to suit the interior rather than the other way around.

Available in sizes from 800mm to 2400mm, in dining and poseur height, Mor Timber fits the space - not the other way around.



Rest.
Recharge.
Repeat.



Built around the working day

Mor is not designed to be looked at. It is designed to be used.

Its proportions are deliberately straightforward - a top at the right height, a bench at the right depth, sized to accommodate the way people actually sit, eat, work and talk during a break from their desk.

The dining height version suits traditional canteen and dining environments, where people sit for a meal and then move on. The poseur height version works well in more informal or social settings - standing meetings, quick lunches, collaborative sessions that do not need a chair.

The laminate surfaces are practical and hard-wearing, easy to clean and resistant to the kind of daily wear that softer finishes cannot handle. The choice of construction - panel-end or metal frame - allows the same product family to serve very different environments without losing its coherence.

Mor is furniture that earns its place by being genuinely useful every day.

Why metal?

Mor Metal - frame built to last.

Where Mor Timber draws its strength from solid laminate construction, Mor Metal takes a different approach — a square tube steel frame that carries the worktop and bench with a lightness and precision that panel-end construction cannot match.

The frame is available in a wide choice of colours, allowing it to contrast with the worktop for a deliberate two-tone effect, or to coordinate with the laminate finish for something more tonal. White frames against light oak tops. Graphite against white. The combination is always the specifier's choice.

Available in 1600mm, 2000mm and 2400mm lengths, in both dining and poseur height, Mor Metal suits environments where visual weight matters — corporate dining floors, coworking spaces and hospitality settings where furniture needs to feel considered rather than purely functional.

Both the table and the bench share the same steel frame specification, creating a coherent set that reads as designed rather than assembled.

Mor Metal. The same considered proportions. A different kind of strength.



mor

Collection

MOR 1	755	1320	2000	1320
MOR 2	755	1320	2000	1320
MOR 3	755	1320	2400	1320
MOR 4	755	700	1600	700
MOR 5	755	700	2000	700
MOR 6	755	700	2400	700
MOR 7	1050	700	2000	700
MOR 8	1050	700	1600	700
MOR 9	1050	700	1600	700

MOR 10	755	1320	2000	1320
MOR 11	755	1320	2000	1320
MOR 12	755	1320	2400	1320
MOR 13	755	700	1600	700
MOR 14	755	700	2000	700
MOR 15	755	700	2000	700
MOR 16	1050	700	2400	700
MOR 17	1050	700	2400	700
MOR 18	1050	700	1600	700

mor

Spaces

A dining or breakout space works when people choose to use it - when the environment is welcoming enough to make stepping away from a desk feel worthwhile.

Mor creates that kind of environment. Clean lines and considered proportions bring order without imposing, and a broad range of sizes means it works equally well in a compact corner or across a large dining floor.

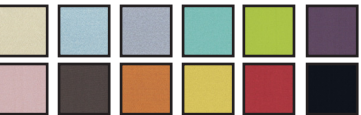
Timber or metal, dining or poseur - the wide choice of laminate and RAL finishes ensures every installation feels intentional. Optional power modules keep people connected throughout the day.

Fabric & Materials

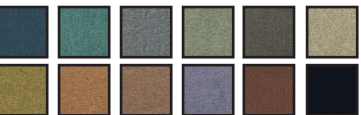
Upholstery finishes

band 1

Camira era
44 colours available



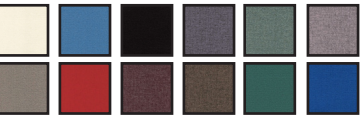
Camira rivet
33 colours available



Camira vita (vinyl)
51 colours available



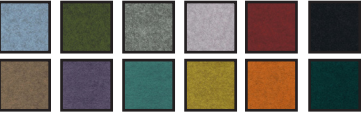
Camira cara
32 colours available



Camira lucia
17 colours available

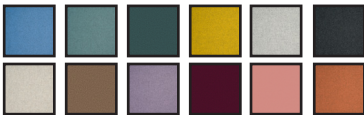


Camira sonus
17 colours available

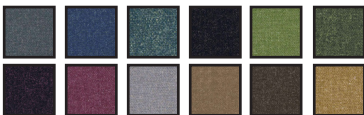


band 2

Camira blazer
77 colours available



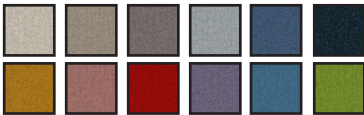
Camira hemp
21 colours available



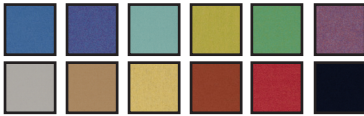
Panaz highland
37 colours available



Camira blazer lite
42 colours available



Camira synergy 170
24 colours available



for special
request



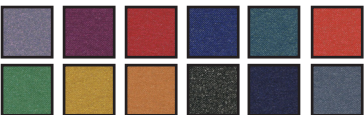
Other fabric options
are available upon
request - please us
for details.

band 2

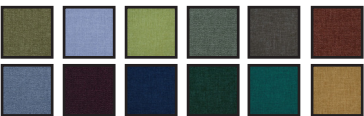
Camira synergy
75 colours available



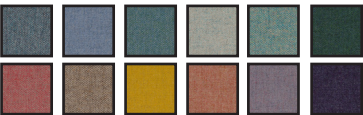
Camira silk
19 colours available



Panaz highland stretch
23 colours available



Camira mainline flax
57 colours available



Camira track
18 colours available



Panaz zest (vinyl)
60 colours available



Camira 24/7
16 colours available



Camira mainline plus
17 colours available



Panaz aston (vinyl)
100 colours available



Choose your own

Our upholstery collection is structured to provide clarity and flexibility in material selection. Fabrics are divided into two categories: Band 1 and Band 2, allowing projects to meet both aesthetic and performance requirements.

Band 1 offers a versatile range of high-quality fabrics that balance durability, functionality, and visual appeal. These materials deliver reliable performance with a refined finish. Band 2 features a selection of premium textiles with richer textures, enhanced tactility, and expanded color options-ideal for more sophisticated interiors.

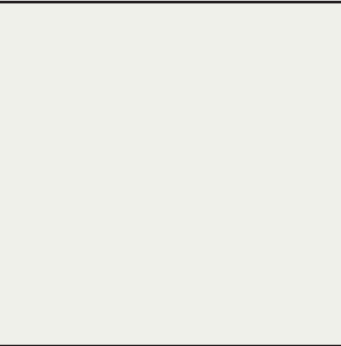
The collection also includes screen fabrics for vertical applications such as acoustic panels and privacy screens, ensuring both performance and visual consistency.

Selected finishes are available in vinyl, offering resistance to moisture, staining, and intensive use-ideal for high-traffic environments requiring easy maintenance without compromising design quality.

Fabric & Materials

MFC finishes

egger white
W1000



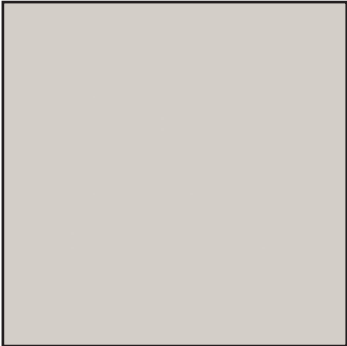
kronospan
anthracite 0164



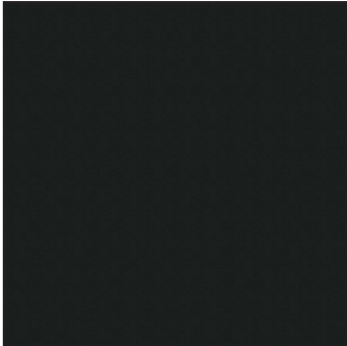
kronospan fine oak
8431



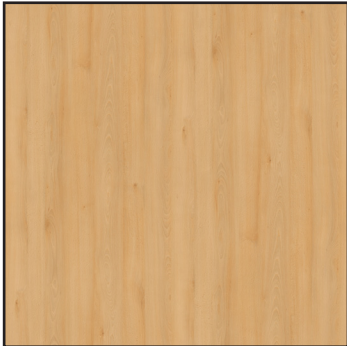
egger light grey
u708



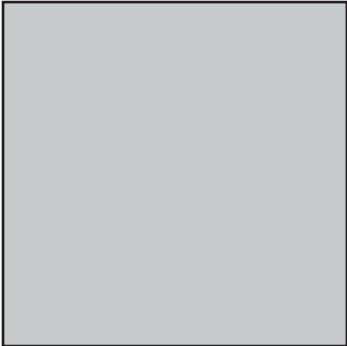
kronospan black
0190



egger willow beech
h1910



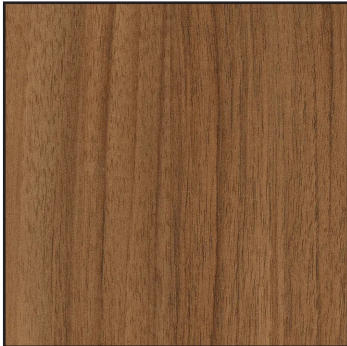
kronospan stone grey
0112



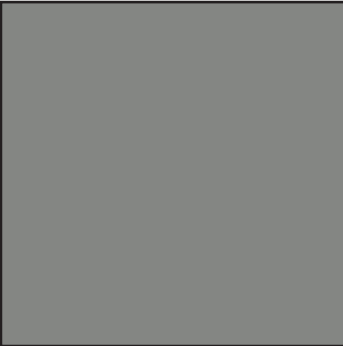
kronospan
maple 0375



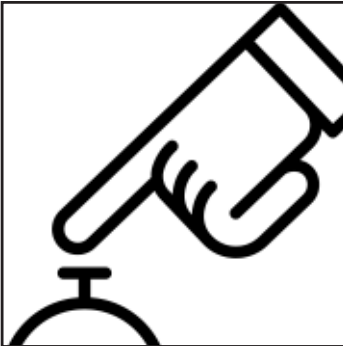
egger dijon
walnut H3734



egger dust
grey u732



for special
request



Our products are built using carefully selected materials that combine visual quality with functional performance. We utilize MFC boards along with layered, sound-absorbing structures and soft textile finishes to help reduce unwanted sound reflections from surrounding surfaces such as walls, furniture, and glazing.

The material composition is designed to support speech clarity and everyday comfort, minimizing background noise and improving the overall acoustic experience of the space.

Choose your own

You can choose from a wide range of finishes and material options to match your project's character and design direction. We use a selection of high-quality MFC boards from trusted suppliers, ensuring durability, consistency, and a refined appearance across all elements.

In addition to the standard finishes, custom materials and colors can be provided upon request. For larger or more specific projects, we are able to source and prepare tailored solutions based on the client's needs and preferred aesthetics.

Before you order

General

- By placing an order with 2020 Furniture Design, you agree to our standard Terms & Conditions, available on request or via our website.
- All prices are quoted in GBP and exclude VAT unless otherwise stated.

Delivery & Lead Times

- Pricing excludes delivery and installation unless specified within the quotation.
- Standard lead time for products within our RRP collection is approximately 4–6 weeks, subject to availability and seasonal demand.
- Bespoke products and customised finishes may require extended lead times depending on specification and project scope.
- During peak periods, including summer months, lead times may vary. Please contact your account manager for current production schedules.
- If shorter lead times are required, please speak with your account manager to discuss available options.

Delivery & Installations

- Installation services are available upon request and are quoted separately for each project.
- Where installation is carried out by 2020 Furniture Design, clear and unrestricted site access must be provided prior to the agreed installation date.
- Any preparatory works, including electrical works, site clearance or building works, remain the responsibility of the client. Delays or incomplete preparation may result in additional charges.
- Selected collections and bespoke projects must be delivered and installed exclusively by the 2020 Furniture Design installation team.

Warranty

- All products are covered by a 5-year warranty under normal fair wear and tear conditions.
- This warranty covers structural frames, foam and padding materials.
- Fabrics are covered under the respective manufacturer's warranty, typically 5 years depending on fabric selection.
- Electrical components, power modules and integrated charging solutions are covered by a 1-year warranty.
- Moving components and consumable parts, including hinges and door mechanisms, are covered by a 1-year warranty.
- Expected product lifecycle is approximately 15 years under normal commercial use conditions.

Care & Maintenance

To preserve the appearance and longevity of the product, regular maintenance and appropriate cleaning methods are recommended.

- Vacuum upholstery regularly to remove dust and dirt
- Clean spills immediately to prevent staining
- Avoid abrasive cleaners and harsh chemicals
- Use a soft damp cloth for laminate and hard surfaces
- Professional upholstery cleaning is recommended periodically

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Contact

☎ 07398 891127

✉ sales@2020furnituredesign.co.uk

🌐 2020furnituredesign.co.uk

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2020[®]
FURNITURE DESIGN

Specialists
in breakout
spaces

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