

lincs



lincs

Lincs is a collection that starts with one simple idea – that comfort should never feel like a compromise.

Deeply filled, generously proportioned and upholstered from arm to base, Lincs brings a level of softness to commercial spaces that is rarely found outside the home.

Available with or without backs and arms, each module can be combined freely to suit the demands of any environment.

Designed to invite people in. Built to keep them comfortable.

Designed by 2020FD.

Crafted with care. Designed for people.

Some furniture asks you to sit.
Lincs asks you to stay.

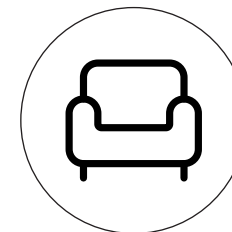
Its chunky, heavily padded form is not simply a visual statement - it is a deliberate commitment to comfort.

The deep seat cushion and softly rounded profile create an immediate sense of ease, whether Lincs is placed in a reception area, a university common room or a corporate relaxation space.

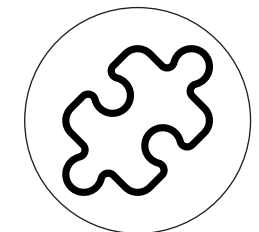
Without the constraints of a fixed frame or rigid structure, Lincs gives specifiers genuine freedom.

Modules can be arranged linearly, wrap around corners, or cluster together to fill larger spaces - each configuration feeling as considered as the next.

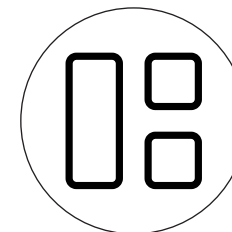
The result is a collection that makes any space feel less like a waiting room and more like somewhere people actually want to be.



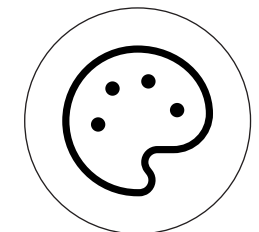
Deeply filled, heavily upholstered modules designed for genuine comfort and relaxation.



Available with or without backs and arms for total flexibility across any space.



Combine modules freely to create linear, corner and wrap-around configurations.



Specify in a wide range of upholstery fabrics to suit any interior scheme.

lincs





Rest. Recharge. Repeat.

Manifest

Not every space needs to be productive.

Some spaces need to do something harder - they need to make people feel genuinely at ease. To slow them down, give them room to breathe and remind them that rest is not wasted time.

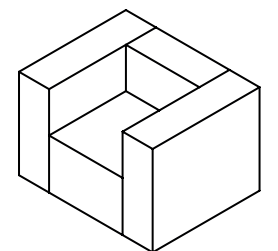
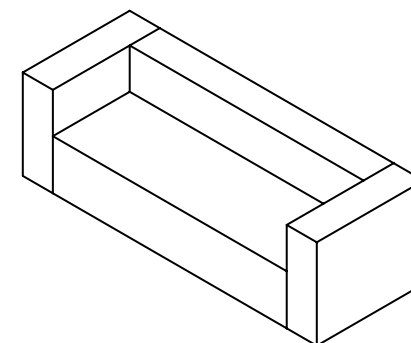
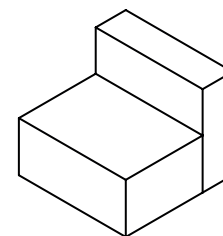
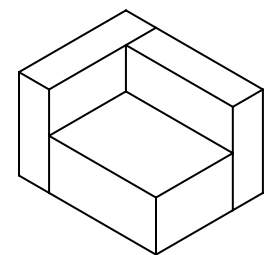
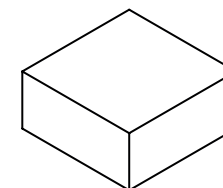
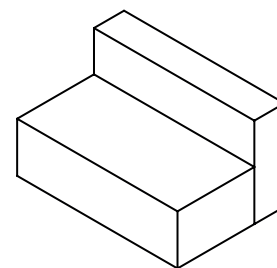
Lincs was designed for those spaces. Its deeply padded form and generous proportions signal something the moment you see it: this is furniture that means it.

There are no sharp edges here, no rigid structures, no compromise between appearance and comfort. Just a collection that commits fully to the idea that feeling good in a space makes everything else work better.

Available across a range of module types, Lincs builds into whatever the space requires — a single armchair tucked into a corner, a sweeping L-shaped configuration anchoring a whole floor, or something in between. Each arrangement carries the same warmth, the same weight, the same quiet confidence.

Lincs does not shout for attention.

It simply makes people want to sit down and not get up.



Built around comfort

Lincs does not ask users to adapt to it.

The seat depth is generous enough to accommodate a range of sitting positions — upright, reclined, cross-legged — without ever feeling oversized or out of proportion. The heavily padded cushion returns to shape between uses, maintaining its appearance through the demands of a busy environment.

Where backs are specified, they add a further layer of support without enclosing the space. Where arms are included, they define the module's territory gently rather than rigidly.

The overall effect is furniture that disappears into the background in the best possible way - present, comfortable, useful, and never in the way.



Modular

Lincs begins with the fill.

Where most contract seating treats padding as a practical consideration, Lincs treats it as the foundation of the entire design. Each module is heavily filled to a depth that holds its shape through sustained daily use while maintaining the kind of softness that makes people choose the seat they want rather than the one that happens to be free.

Available with or without backs and arms, Lincs can be specified to suit spaces that need structure, spaces that need openness, or anything in between. A module with arms creates a natural sense of enclosure; without, it becomes something freer — a perch, a platform, a place to spread out.

Modules connect to form linear runs, corner arrangements and more complex configurations, scaling from a compact two-piece cluster to a large installation that defines an entire space. The absence of visible fixings or structural frames keeps the aesthetic clean regardless of scale.

A wide choice of upholstery fabrics allows Lincs to shift from bold and characterful to quiet and neutral, responding to the interior rather than imposing on it.



Why so soft?

lincs

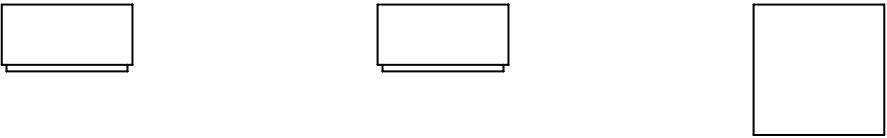
Collection

LIN01

— 800 —

— 800 —

— 410 —

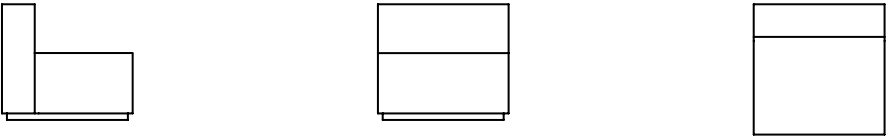


LIN02

— 800 —

— 800 —

— 710 —

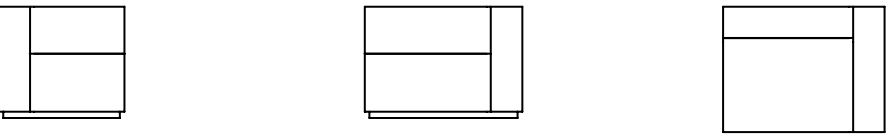


LIN03

— 800 —

— 1000 —

— 710 —

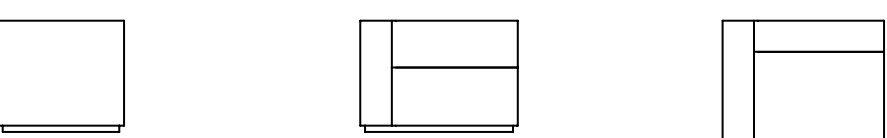


LIN04

— 800 —

— 1000 —

— 710 —

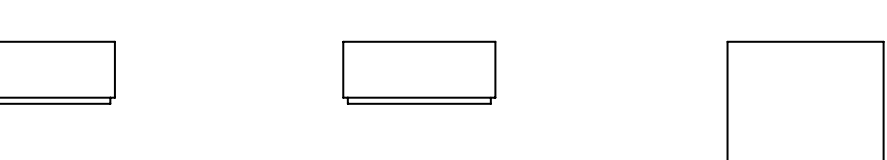


LIN05

— 800 —

— 1000 —

— 410 —

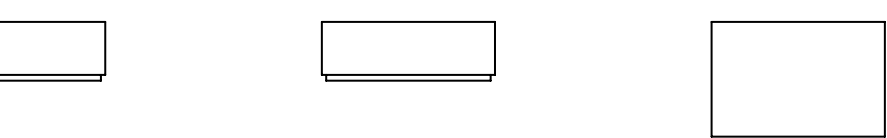


LIN06

— 800 —

— 1200 —

— 410 —

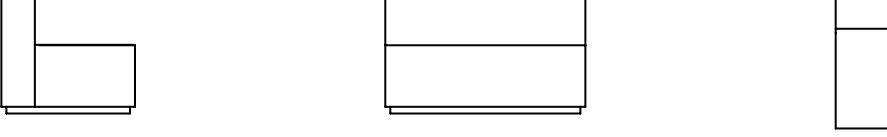


LIN07

— 800 —

— 1200 —

— 710 —

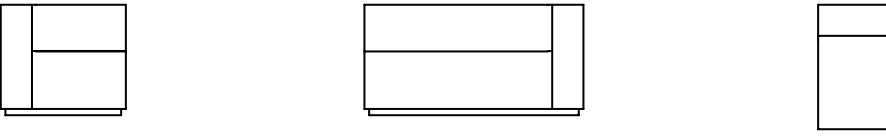


LIN08

— 800 —

— 1400 —

— 710 —

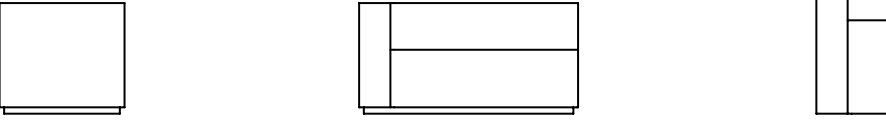


LIN09

— 800 —

— 1400 —

— 710 —

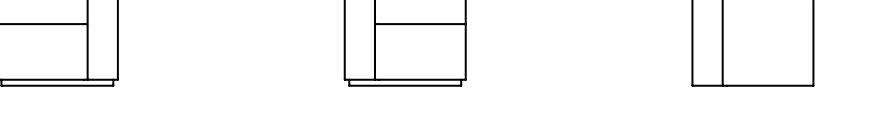


LIN10

— 800 —

— 800 —

— 710 —

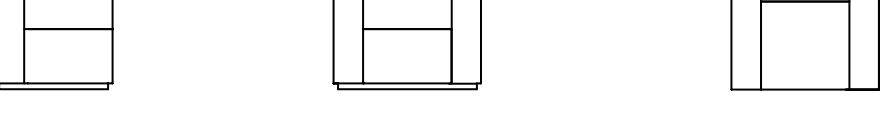


LIN20

— 800 —

— 1000 —

— 710 —

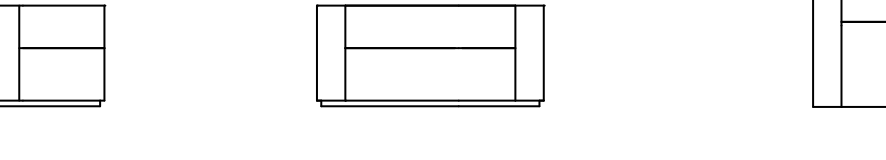


LIN21

— 800 —

— 1600 —

— 710 —

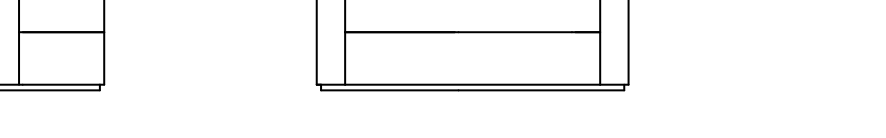


LIN22

— 800 —

— 2200 —

— 710 —



Spaces

A space becomes somewhere people want to be when it makes them feel something — and Lincs makes people feel comfortable the moment they walk into the room.

Its rounded, padded form has a warmth that harder furniture cannot match. Placed in a reception area, it softens the first impression of a building. In a staff relaxation space, it signals genuine investment in the people who use it.

Because Lincs has no fixed configuration, it adapts completely to its surroundings — hugging a wall, wrapping a corner or sitting freely in an open plan, always looking intentional.

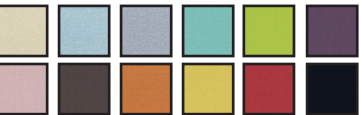
Comfortable to look at. Even more comfortable to sit in.

Fabric & Materials

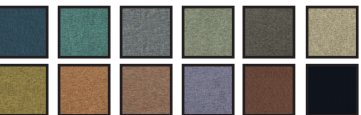
Upholstery finishes

band 1

Camira era
44 colours available



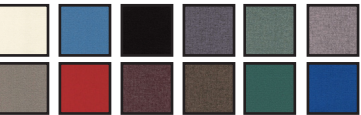
Camira rivet
33 colours available



Camira vita (vinyl)
51 colours available



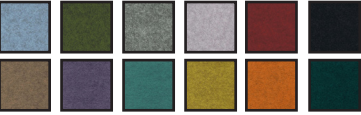
Camira cara
32 colours available



Camira lucia
17 colours available

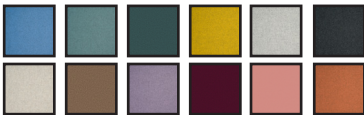


Camira sonus
17 colours available

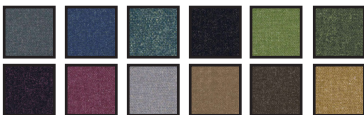


band 2

Camira blazer
77 colours available



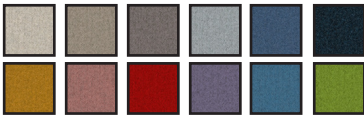
Camira hemp
21 colours available



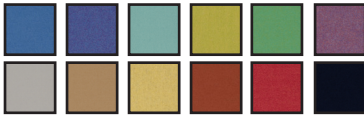
Panaz highland
37 colours available



Camira blazer lite
42 colours available



Camira synergy 170
24 colours available



for special
request



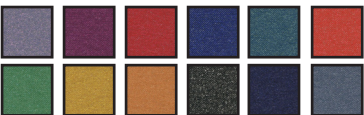
Other fabric options
are available upon
request - please us
for details.

band 2

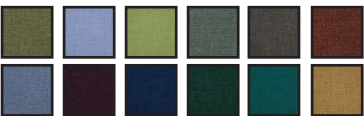
Camira synergy
75 colours available



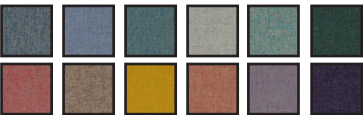
Camira silk
19 colours available



Panaz highland stretch
23 colours available



Camira mainline flax
57 colours available



Camira track
18 colours available



Panaz zest (vinyl)
60 colours available



Camira 24/7
16 colours available



Camira mainline plus
17 colours available



Panaz aston (vinyl)
100 colours available



Choose your own

Our upholstery collection is structured to provide clarity and flexibility in material selection. Fabrics are divided into two categories: Band 1 and Band 2, allowing projects to meet both aesthetic and performance requirements.

Band 1 offers a versatile range of high-quality fabrics that balance durability, functionality, and visual appeal. These materials deliver reliable performance with a refined finish. Band 2 features a selection of premium textiles with richer textures, enhanced tactility, and expanded color options-ideal for more sophisticated interiors.

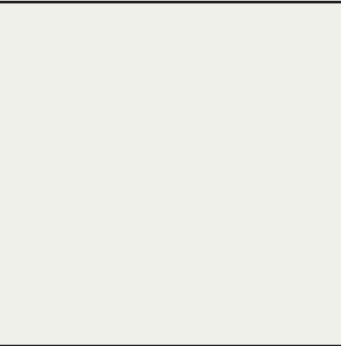
The collection also includes screen fabrics for vertical applications such as acoustic panels and privacy screens, ensuring both performance and visual consistency.

Selected finishes are available in vinyl, offering resistance to moisture, staining, and intensive use-ideal for high-traffic environments requiring easy maintenance without compromising design quality.

Fabric & Materials

MFC finishes

egger white
W1000



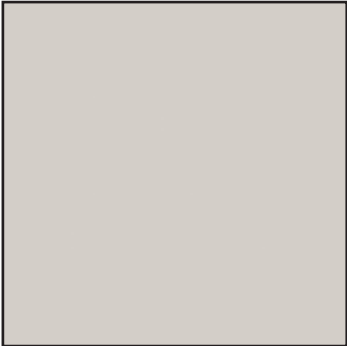
kronospan
anthracite 0164



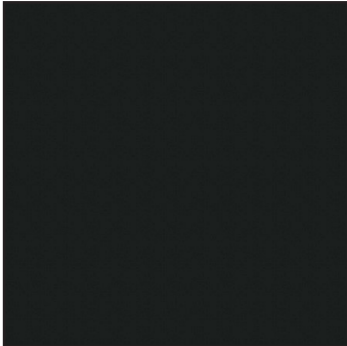
kronospan fine oak
8431



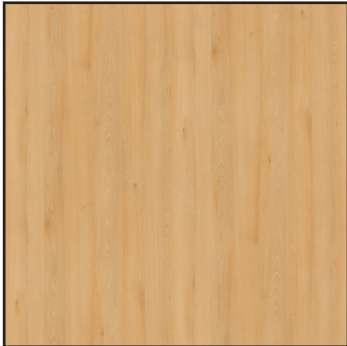
egger light grey
u708



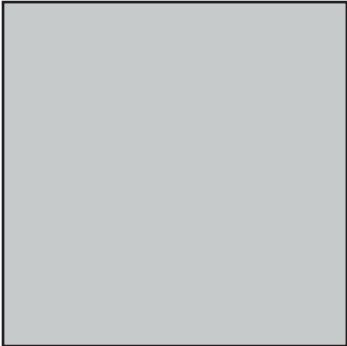
kronospan black
0190



egger willow beech
h1910



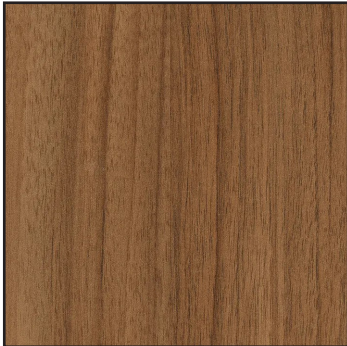
kronospan stone grey
0112



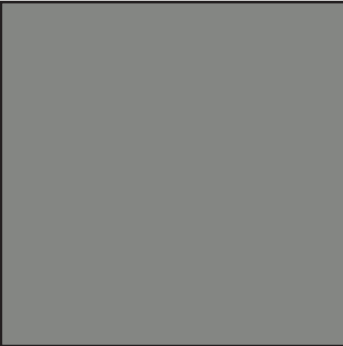
kronospan
maple 0375



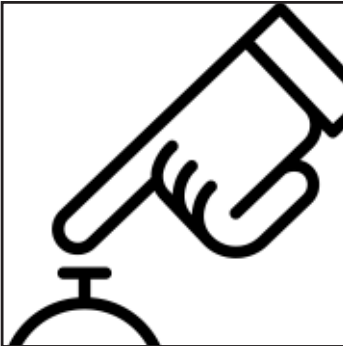
egger dijon
walnut H3734



egger dust
grey u732



for special
request



Our products are built using carefully selected materials that combine visual quality with functional performance. We utilize MFC boards along with layered, sound-absorbing structures and soft textile finishes to help reduce unwanted sound reflections from surrounding surfaces such as walls, furniture, and glazing.

The material composition is designed to support speech clarity and everyday comfort, minimizing background noise and improving the overall acoustic experience of the space.

Choose your own

You can choose from a wide range of finishes and material options to match your project's character and design direction. We use a selection of high-quality MFC boards from trusted suppliers, ensuring durability, consistency, and a refined appearance across all elements.

In addition to the standard finishes, custom materials and colors can be provided upon request. For larger or more specific projects, we are able to source and prepare tailored solutions based on the client's needs and preferred aesthetics.

Before you order

General

- By placing an order with 2020 Furniture Design, you agree to our standard Terms & Conditions, available on request or via our website.
- All prices are quoted in GBP and exclude VAT unless otherwise stated.

Delivery & Lead Times

- Pricing excludes delivery and installation unless specified within the quotation.
- Standard lead time for products within our RRP collection is approximately 4–6 weeks, subject to availability and seasonal demand.
- Bespoke products and customised finishes may require extended lead times depending on specification and project scope.
- During peak periods, including summer months, lead times may vary. Please contact your account manager for current production schedules.
- If shorter lead times are required, please speak with your account manager to discuss available options.

Delivery & Installations

- Installation services are available upon request and are quoted separately for each project.
- Where installation is carried out by 2020 Furniture Design, clear and unrestricted site access must be provided prior to the agreed installation date.
- Any preparatory works, including electrical works, site clearance or building works, remain the responsibility of the client. Delays or incomplete preparation may result in additional charges.
- Selected collections and bespoke projects must be delivered and installed exclusively by the 2020 Furniture Design installation team.

Warranty

- All products are covered by a 5-year warranty under normal fair wear and tear conditions.
- This warranty covers structural frames, foam and padding materials.
- Fabrics are covered under the respective manufacturer's warranty, typically 5 years depending on fabric selection.
- Electrical components, power modules and integrated charging solutions are covered by a 1-year warranty.
- Moving components and consumable parts, including hinges and door mechanisms, are covered by a 1-year warranty.
- Expected product lifecycle is approximately 15 years under normal commercial use conditions.

Care & Maintenance

To preserve the appearance and longevity of the product, regular maintenance and appropriate cleaning methods are recommended.

- Vacuum upholstery regularly to remove dust and dirt
- Clean spills immediately to prevent staining
- Avoid abrasive cleaners and harsh chemicals
- Use a soft damp cloth for laminate and hard surfaces
- Professional upholstery cleaning is recommended periodically

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Contact

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2020[®]
FURNITURE DESIGN

Specialists
in breakout
spaces

Vol. 01

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